

Beethoven
Quartet No. 8 in E Minor
Op. 59, No. 2
Cello

∨ - Up Bow
▢ - Down Bow

Nº 8. Allegro. G.P. G.P. G.P. G.P.

Viola.

pp

f

p

p < *sf*

G.P. *A*

f *p* *cresc.* *ff* *sempre f*

sf *p* *mp* *cresc.* *p dolce*

p dolce *f* *sf* *sf* *sf* *p*

pp *cresc.* *piu cresc.*

f *sf* *sf* *sf* *ff*

sf *sf* *f* *sf* *ff* G.P.

VOLONCELLO.

V V G.P. G.P. 1 1 3 4 1 G.P. E1

p 1 pp 1 ff pp 1

V 2 4 1 4 1 2 4 12 4

F pp cresc. f p pp

cresc. - - - - - al f più f Gff 1

1 2 2 1 2 2 1 2 1 2 4 2 1

sempre ff

2 H V 1 1 1 1 1 1 1 2 2 3 1

pp poco ritard. a tempo II I III

V 1 2 2 1 2 3 1 2 3 1 2 3 4

cresc. ff tr tr

2 1 2 4 3 2 1 3 2 1 2 3 4

tr tr tr tr I 1

ff ff p

G.P. 2 4 4 G.P. K1 p sf

pp 1 pp 4

sempre p cresc. V1

L tr tr 3 1 4 3 2 3

ff sf ff

M 1 2 2 3 III 2

sf - p mp

1 2 2 3 4 3 2 1 2 3 4

V 1 2 1

VOLONCELLO.

cresc. *p dolce* *f* *sf* *sf* *p dolce* *f* *sf*

sf *sf* *p* *pp*

cresc. *più cresc.* *f* *sf* *sf*

sf *sf* *piano* *f*

ff *1 p* *1 pp* *1 f* *f* *p* *sempre più p*

pp *cresc.* *ff*

ff *ff* *p* *pp* *pp* *cresc.*

f *ff* *dim. p*

Molto Adagio.

Si tratta questo pezzo con molto di sentimento.

Viol. I. *p* *f* *p*

f *p* *espressivo* *f* *p* *cresc.*

più cresc. *p* *p* *poco cresc.* *più cresc.* *p*

p *p* *p* *poco cresc.* *più cresc.* *p*

cresc. *f* *p*

VOLONCELLO.

C
pp *f* *ff* *f* *p* *ppp*

D
cresc. *f* *ff* *p* *f* *p*

E
f *p* *f* *p* *espress.* *dim.*

F
pp *f* *p*

Gp *sempre staccato* *cresc.*

H *f* *pp* *cresc. p* *mancando poco cresc. più cresc.*

I *p* *cresc.* *p* *f*

K *f* *sf* *sf* *p* *p cresc.* *ff* *f* *f* *f*

dim.

VOLONCELLO.

Allegretto.

1. V. | 2.

pp cresc. f p p pp

segue cresc. sf f

L V ff = p

cresc. ff V ff = p pp espress.

Maggiore. f = p pp

2. p (Fine.) p

Thème russe. cresc. sf cresc.

cresc. sf cresc.

cresc. f P sempre stac.

cato ff

p legato, sempre p

dim. pp

Da capo il Minore, ma senza replica, ed allora ancora una volta il Trio, e dopo di nuovo da capo il Minore senza replica.

Finale.

VIOLONCELLO.

Presto.

The musical score is written for the Cello part of Beethoven's Quartet No. 8, Finale. It begins with a **Presto** tempo marking and a **fp** (fortissimo piano) dynamic. The first staff features a **marcato** articulation. The score is divided into several sections marked with letters A through E. Dynamics range from **pp** (pianissimo) to **sempre f** (sempre fortissimo). Articulations include **V** (accents), **tr** (trills), and **marcato**. The piece concludes with a **cresc.** and **fp** dynamic.

VOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 8, page 7, is written in bass clef with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations. The first staff begins with a *cresc.* marking and a *fp* dynamic, featuring a *V* (vibrato) instruction. The second staff continues with *cresc.* and *fp*, including a *F* (fermata) and a *V* instruction. The third staff has *cresc.* and *fp*, with a *V* instruction. The fourth staff features *ff*, *sf*, and *sf* dynamics, with a *G* (grace note) and a *V* instruction. The fifth staff includes *sf* dynamics and a *IV* fingering. The sixth staff has *sf* dynamics and a *VH* (hairpins) instruction. The seventh staff features *sf* dynamics and a *V* instruction. The eighth staff has *ff* dynamics and a *tr* (trill) instruction. The ninth staff includes *f* dynamics and a *I* (first ending) instruction. The tenth staff has *p* dynamics and a *V* instruction. The eleventh staff features *cresc.* and *p* dynamics, with a *K* (crescendo) instruction. The twelfth staff includes *f* dynamics and a *V* instruction. The thirteenth staff has *mp* dynamics and a *V* instruction.

VIOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 8 consists of 14 staves. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1:** Section V, starting with a *V* marking.
- Staff 2:** *cresc.*, *più cresc.*, *Lfp*.
- Staff 3:** *cresc.*, *fp*.
- Staff 4:** *cresc.*, *fp*.
- Staff 5:** *f*, *ff*, *sempre f*.
- Staff 6:** *cresc.*, *p*, *dim.*, *p*.
- Staff 7:** *pp*, *sempre pp*, *cresc.*.
- Staff 8:** *f*, *ff*, *marcatissimo*, *p*, *cresc.*, *f*.
- Staff 9:** *ff*, *p*, *cresc.*, *più cresc.*.
- Staff 10:** Section R, *ff*, *sempre ff*.
- Staff 11:** *Piu presto.*, *sf*.
- Staff 12:** Section S, *sf*, *sf*, *sf*, *sf*, *sempre ff*.
- Staff 13:** Continuation of Section S.